

Summer 2010 Piano

Private Lessons (for currently enrolled piano students)

Tuesdays, Wednesdays or Thursdays 6/7-8/23

A less formal format than during the school year, with time to explore interesting new music, reinforce concepts, and build on last year's foundation

\$50 per 45-minute lesson (minimum of 4)
6 or more lessons: take 10% off

Your summer teacher will call to schedule your lessons.

No refunds after starting date. No make-ups during the summer.

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Piano Prep Camp (for Fall '10 Beginners)

Mondays and Thursdays 6/14-7/1 4:30-5:30pm

Play familiar songs and compose original pieces, while exploring notation, and experimenting with finger and arm control at the keyboard - a creative transition from early childhood music to piano.

\$30 per 1-hour class (minimum of 3 required)
All 6 classes for \$150 (\$30 discount)

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Registration Fee lasts through next spring, and is non-refundable.
\$20 Currently Enrolled Family \$25 New Individual \$40 New Family

Summer 2010 Piano Registration Form

NOTE: Full payment is due at time of registration.

Mailing Name: _____

Home Phone: (____) _____ Email: _____

Address: _____

City _____ Zip _____

Child's Name _____ Birthday _____

ALL STUDENTS:

Registration Fee _____

\$20 Currently Enrolled \$25 New Individual; \$40 New Family
(Enter "0" if you paid a Reg. Fee with your Fall '10 Enrollment.)

CURRENTLY ENROLLED/PREVIOUS EXPERIENCE:

Current MitM Teacher _____

_____ **45-min. lessons x \$50** = _____
Minimum of 4 lessons

Subtract 10% for 6 or more lessons: - _____

Circle your choices:

Tuesdays	morning	afternoon	early evening
Wednesdays	morning	afternoon	early evening
Thursdays	morning	afternoon	early evening

NEW BEGINNERS:

_____ **classes x \$30 (minimum of 3)** = _____
All 6 classes \$150.00

Circle your choices: 6/14 6/17 6/21 6/24 6/28 7/1
Schedule carefully: No refunds after starting date.

TOTAL ENCLOSED: \$ _____
Check payable to "Linda M. Fields"

I desire that my child(ren) be registered for the indicated program(s) and I agree to pay associated fees to Linda M. Fields of Musicians in the Making.

X _____ Date _____